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| Title: An Artists Perspective | | Instructor: Sue Hill, Amanda Maxwell, Erdyne Vereen, Heather Harris, Adriene Bridgewater, Melissa Wellin | |
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| Level of Learner:  8th grade | Length of Unit/Lesson:  3 weeks | | Setting designed for:  Dance studio/Performance space |
| Essential Standards: 8.CP.1, 8.CP.2, 8.DM.1, 8.R.1 and 8.C.1 | | | |
| Instructor Materials: Visual art work examples, Instrumental music and Rubrics for assignment | | | |
| Content Vocabulary: Vertical, off-vertical, one leg, agility, endurance, precision, formations, timing and emphasis. | | | |
| Academic Vocabulary: Infer - Analyze - Explicit | | | |
| **Lesson:**  **Learning Objective:**  Students will: Discuss and make inferences from a selected piece of artwork in order to create a dance that reflects the student’s point of view.  CCSS.ELA – Literacy.RL.8.1 – Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.  CCSS.ELA – Literacy.RL.8.2 – Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.  **Activities:**   1. Students will be in groups of approximately 4-5 (depends on size of class) 2. Students will be given the choice between two pieces of art with a NC connection. 3. Each group will choose one of the pieces of art. 4. Groups will look with greater depth at the artwork and create a list of details including shapes, color patterns, focus, lines, expression, activities and other details about what they see in the painting they chose. 5. Students should brainstorm and create a beginning idea for their dance and discuss how it will develop through to a conclusion. 6. Groups will choose a selection of music from the list provided that they feel best fits with the piece of art they chose. 7. The length of the dance piece should be between 1:30 – 2 minutes long. Students will need to know where this is in their selection of music and will know the measures they are to dance in order to be successfully on time. 8. Choreography begins – various choreographic forms can be used based on their ideas and dance principles that are emphasized in the curriculum should be used. 9. Using a rubric for critique, each group will have a peer group critique their work based on essential elements. (teacher created) 10. Refine dance based on critique and prepare it for a final showing 11. Present for showing/performance/grade | | | |
| **Differentiation :**  Students can be grouped by levels of experience and blending those with greater understanding and experience with those with less experience and understanding.  Dance steps can be modified for those with varying technical abilities.  Lesson can be modified for those with specific learning needs  Movement vocabulary that is not understood can be used and examples demonstrated by group members or teacher. | | | |
| **Assessment:**   1. Teacher created rubric for evaluation between peer groups.   Teacher created rubric for grading of project with the essential elements needed to meet the project criteria. | | | |
| **Resources for this lesson/unit: Artists and Music**  ***Artwork:***  *Coming Home*, Sandy Nelson  "Coming Home," oil on canvas by Sandy Nelson    *Blue Sky*, Stephen Greer  [http://4.bp.blogspot.com/-QVYCqPMOZQU/T8Vfl0VGMpI/AAAAAAAAAIY/cCvnxMvI3a4/s400/Blue+Sky+Day+48%25EF%2580%25A0x60%25EF%2580%25A0+acrylic+on+panel.jpg](http://4.bp.blogspot.com/-QVYCqPMOZQU/T8Vfl0VGMpI/AAAAAAAAAIY/cCvnxMvI3a4/s1600/Blue+Sky+Day+48%EF%80%A0x60%EF%80%A0+acrylic+on+panel.jpg)    *State Fair 2011*, Tesh, Parekh  http://www.teshparekhart.com/wp-content/uploads/2012/04/State-Fair-Master-Print-Proof1.jpg      (Various paintings) William Aiken Walker http://www.the-athenaeum.org/art/list.php?m=a&s=tu&aid=718    (Various paintings) William Mangum http://www.williammangum.com/    ***Music Selections:***  *North Wind* – Cherokee National Children’s Choir  *Cherokee Morning Song* – Walela  *Indian Dreams* – Scared Spirit | | | |